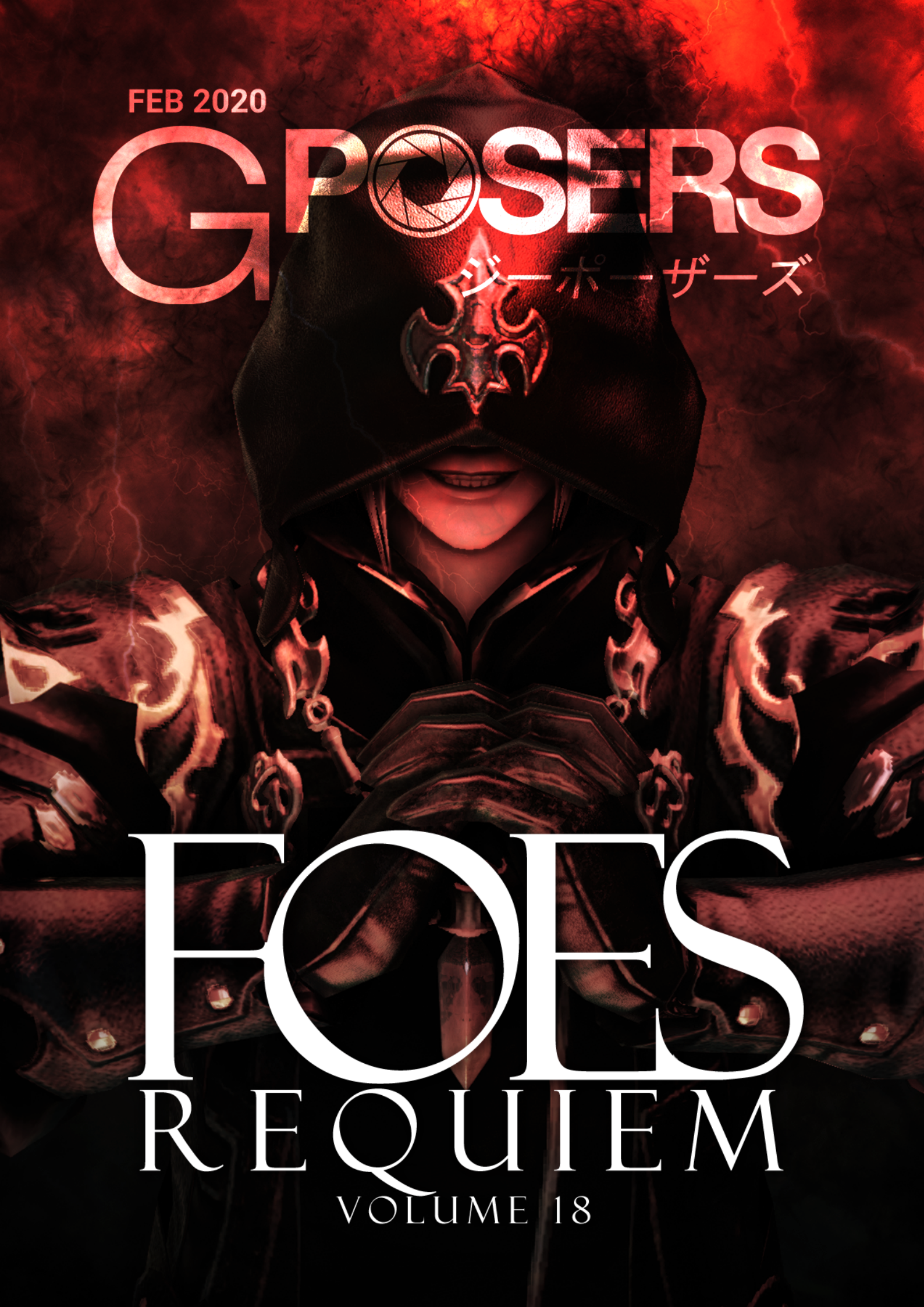

FEB 2020
GPOSERS
ジーポーザーズ
FOES
REQUIEM
VOLUME 18

STAFF --- CREDITS

SHENOVA SHADOWHEART
Editor, Lead Photographer

KUPAII SATIL
Editor, Lead Glamour Artist

HIZU
Artist, Translator

MAPHE
Artist

ALMA EMMA
Author

MAROT SATIL
Editor, Lead Author, Quality Assurance

FULL-TIME SENPAI
Author

SERENAYA CARRIN
Author

AJISAI BUHEN
Designer

ARKANA GREY
Designer, Author

HATASH HYRUNASHI
Designer

KIGGLE PIN
Designer, Artist

LUFREINE
Designer
MEIA MOCHI
Designer, Photographer
NAMI RIN
Designer
CUTIEPOO USASA
Photographer, Glam Artist
IZAYOI ISHIKAWA
Photographer
KIYO MOLKOH
Photographer, Glam Artist
Q'UINN TIA
Designer
YAE
Designer
YULIA ROSE
Designer
VAL VANDEMON
Photographer
AVIANNE VEADAUX
Quality Assurance
TACHI
Quality Assurance
MIDENA DARKMOON
Glam Artist
MIMIKI MIKI
Glam Artist
BRAE RITIAN
Photographer, Author
MINTY MATHIS
Translator, QA
STRAWBERRY SUNDAE
Translator, QA

TABLE OF CONTENTS

目次 - 내용

003. Community Collection
コミュニティ・コレクション
커뮤니티 컬렉션

031. Community Couture
コミュニティ・クチュール
커뮤니티 양재

081. The Paths We Walk
歩く道
우리가 걷는 길

083. Villains: The Good, the Bad and the Ugly
悪役：善人、悪人、い人
좋은 놈, 나쁜 놈, 이상한 놈

095. Eorzea Collection's Finest
エオルゼア・コレクションの最高最上級
에오르제아 컬렉션

103. Artist Showcase
アーティスト・ショーケース
예술가 쇼케이스

113. Awakening of the Primals
蛮神の目覚め
야만신의 각성

131. Birthday Monthly
メンバー達の誕生日
멤버들의 생일

133. Hidden Gems
掘り出し物
숨겨진 보석

141. Staff Profiles
職員プロファイル
스태프 소개

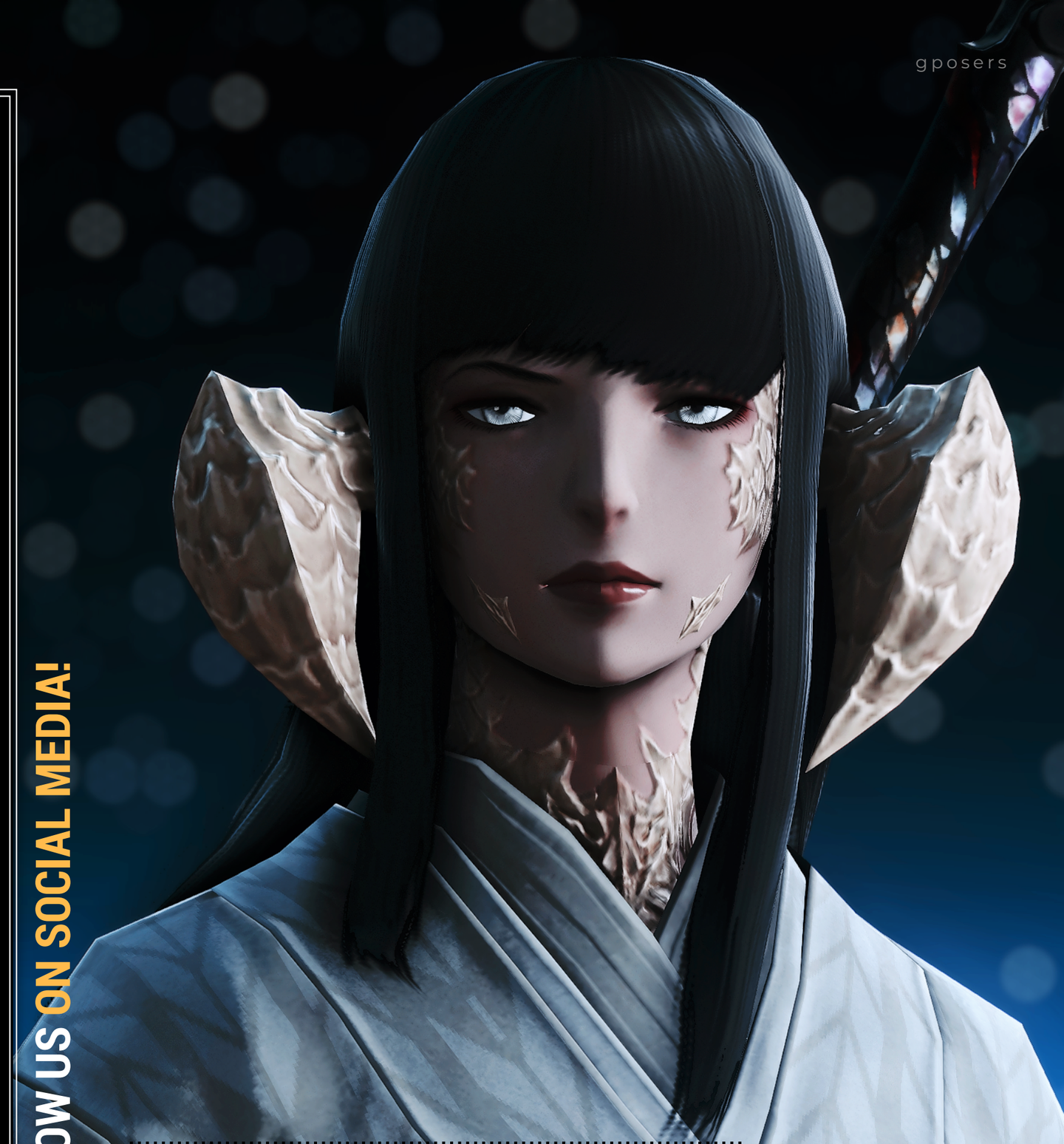
THANK YOU
DISCORD NITRO BOOSTERS

Ruri
Hatash
Yomi
Hibari
Darcien
Moh
Marianne
Ajisai
Rexifer
Cinnamon
Baiju Dhoro (Mateus)
Kinsara
Alma Emma
Re Plenished
Alastor
Kromheim
Tayang, A Spider
MikeAymeric
Leyayaya
Scar, Blue Cat
Maya Yuujinchou
Kiyo
Serenaya Carrin
Val/Ash
Packetdancer
Alex[a]
V'yanda Khilo
Lady Arkana
Izayoi
Shizaho
Glen Sterben
Lilith Lovecraft
Mai Blackrose
Khan Yi
Full-time Senpai
Mingyun
Fantasia Withdrawal
Yulia
Mystis
Vulpy
Lawless_Edrakerz
Nyx
Stardust
anniemeanie
Cadelyn Silverbrow
Astradoren
Ash Yunith
:bee::bee:
Nemui
Audrey Belrose
Arisa
Syntress
Kyrian
Mitsuri Kimetsu
Unix
Mew
Sophiroth
McDuck
Janie
Luxily
[{Roze}FR]
Quantumly Tangled
Pichu
Phillip
Celesta

SUPPORT AND BOOST US ON DISCORD FOR MONTHLY REWARDS!

FOLLOW US ON SOCIAL MEDIA!

gposers



CHECK OUT OUR WEBSITE! @
WWW.GPOSERS.COM

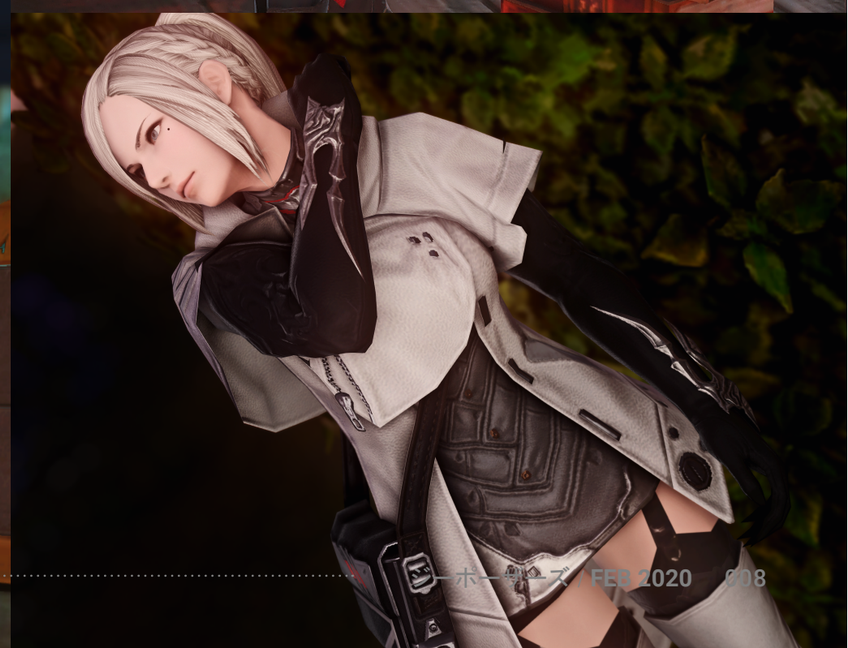
COMMUNITY COLLECTION

gposers

gposers

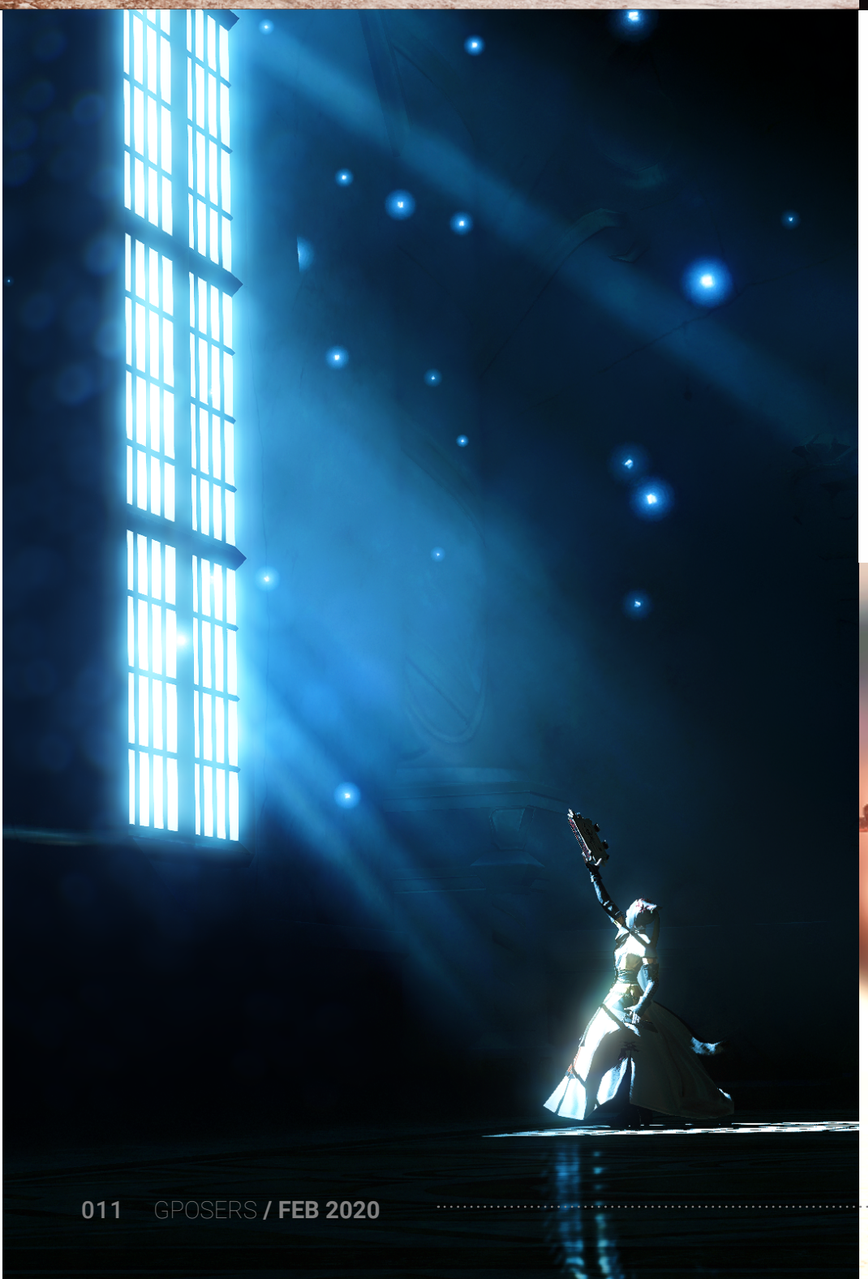
gposers

gposers



gposers

gposers

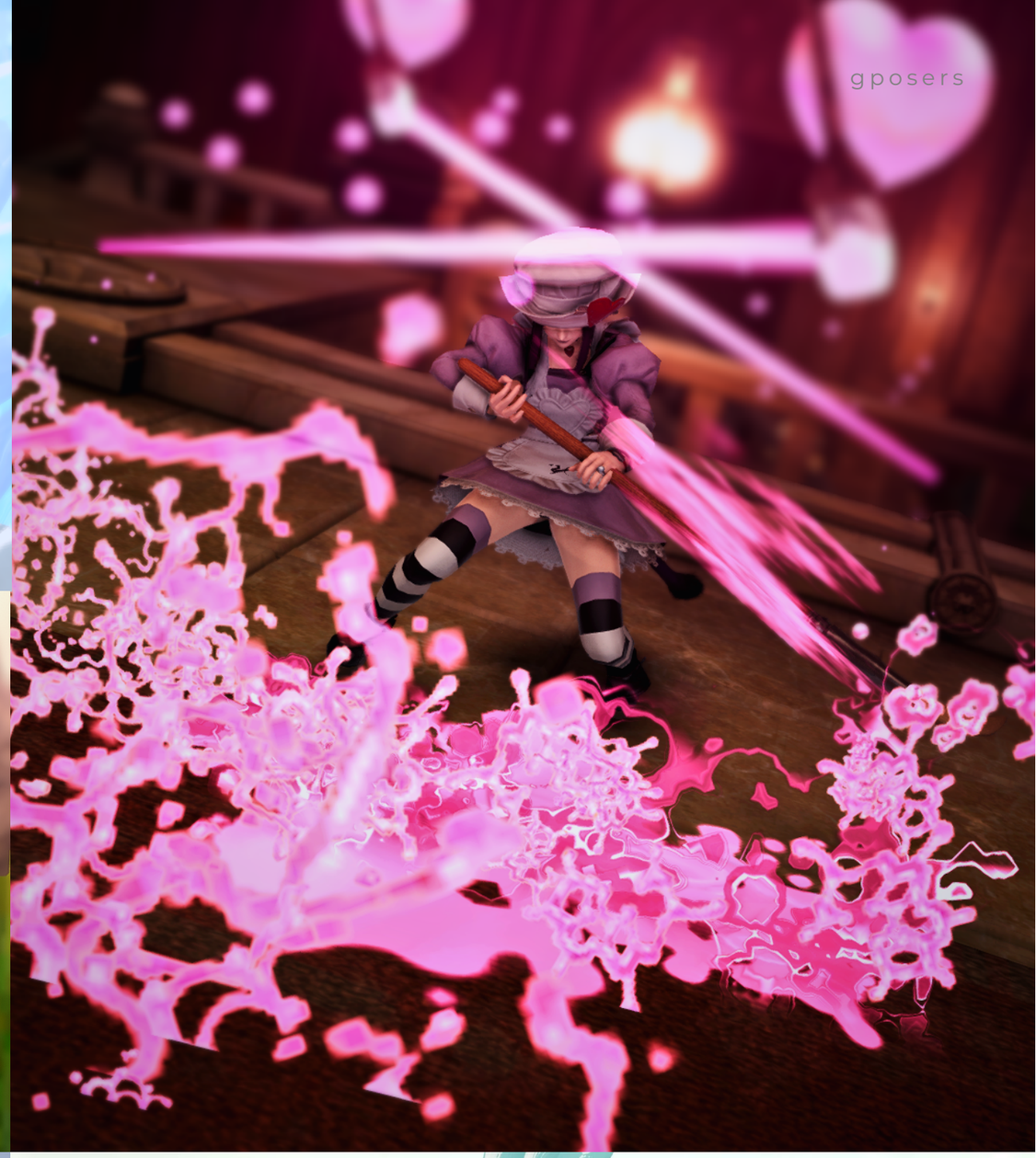


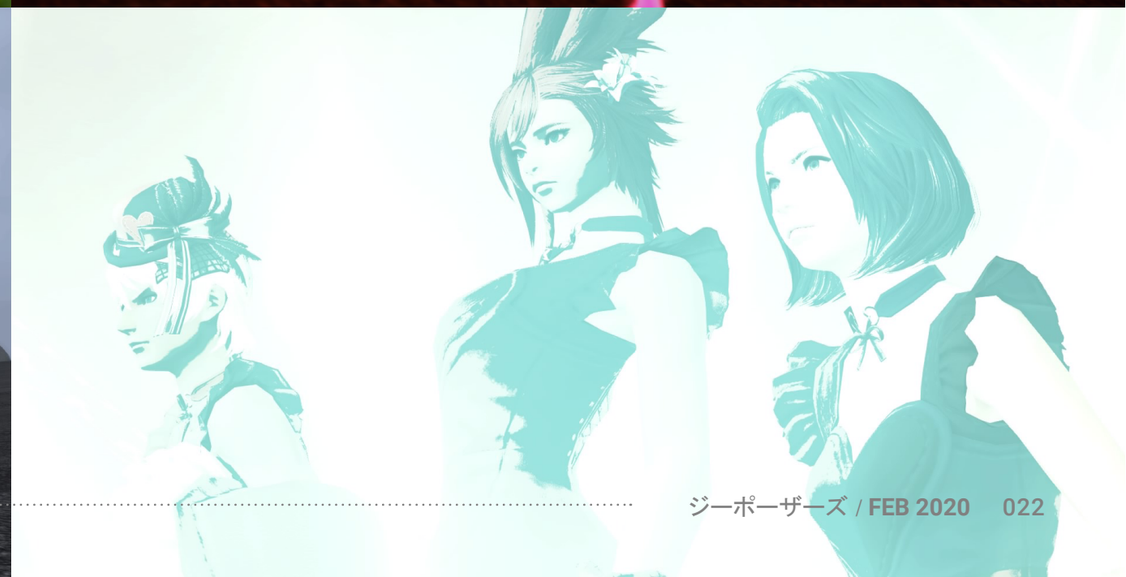
gposers

gposers

©SQUARE ENIX

gposers


gposers

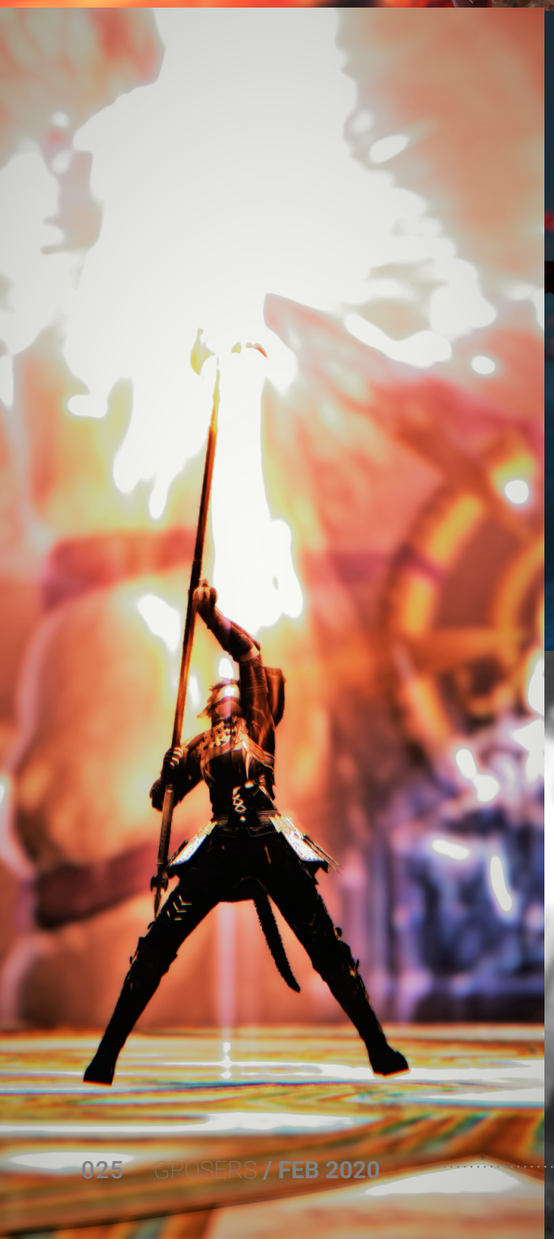


gposers

gposers

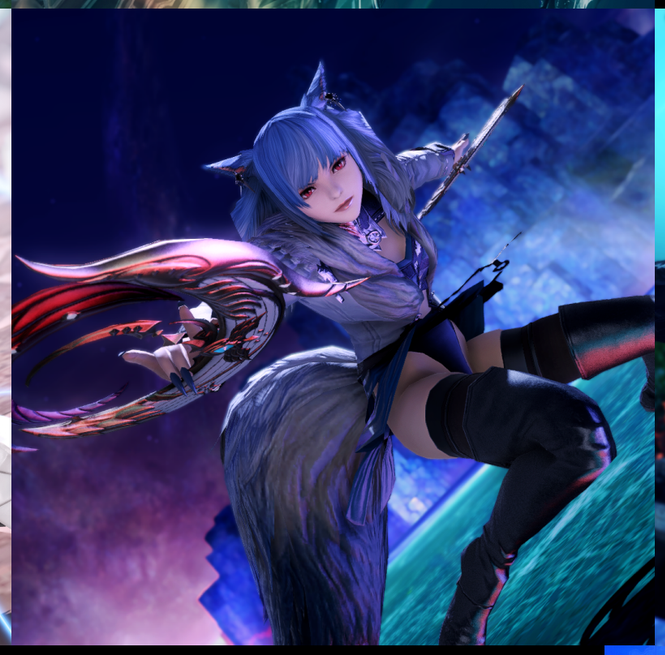
gposers

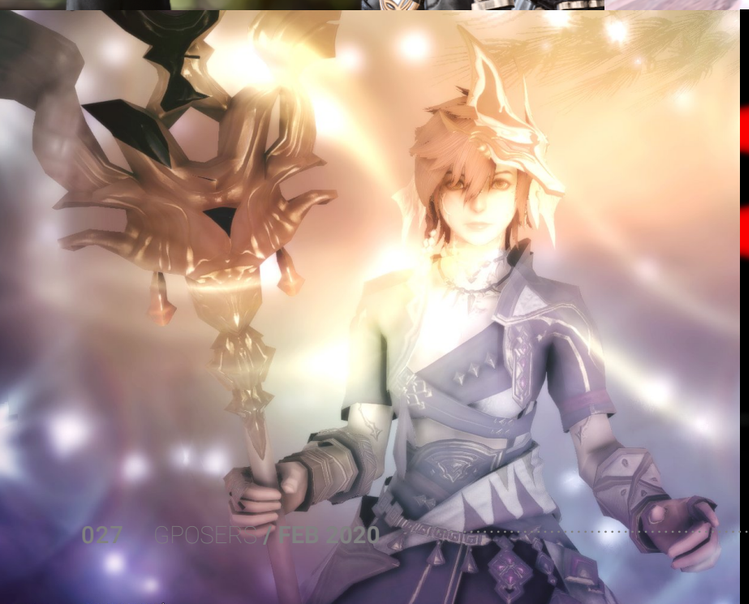
gposers



gposers

gposers





gposers

JOIN OUR DISCORD

to share your *XIV Experience* with us!

GPOSERS PRESENTS

COMMUNITY COUTURE

THE VILLAINS OF FFXIV

gposers

LIVIA: Machinewitch

BY FLASH GALATHYNIUS
FROM BALMUNG

Twitter: @AsheJunius
Instagram: @AsheJunius

The news that Livia sas Junius had fallen at Castrum Meridianum has all been lies! Word has it that she had been “rebuilt” by a secret collaboration of Ishgardian Skysteel engineers and Goblin tinkerers of Idyllshire under the head of Lucia the Radiant of the Ishgardian Temple Knights. Now Livia has been reborn—a machine for war and vengeance!

GEAR LIST
FOR LIVIA: MACHINEWITCH

MAIN HAND: SERPENT CAPTAIN'S JAMADHARS
Obtained: Serpent Quartermaster - New Gridania (35,000 Serpent Seals)

HEAD: ALEXANDRIAN MASK OF STRIKING
Obtained: Alexander - The Breath of the Creator (Savage)

CHEST: GORDIAN MAIL OF STRIKING
Dye: General-purpose Pure White
Obtained: Alexander - The Burden of the Father (Savage)

GLOVES: HAWKLIEGE GAUNTLETS
Dye: Ul Brown
Obtained: Storm Private - Wolves' Den Pier (500 Wolf Marks)

PANTS: HAKAMA #55
Obtained: A New Ruby Tithe (Main Story Quest)

SHOES: GORDIAN SABATONS OF STRIKING
Dye: General-purpose Pure White
Obtained: Alexander - The Cuff of the Father (Savage)

EARRINGS: EGG EARRINGS
Obtained: Mog Station

THE CRYSTAL'S Antipode

THE CLOUD OF DARKNESS

A voidsent of the first rung in the voidal hierarchy, The Cloud of Darkness is allegedly one of the most powerful voidsent inhabiting The Void. Aside from the vast territory she controls known as the World of Darkness, she is most commonly known for her calamitous pact with Xande, the first and last emperor of Allag, which directly led to The Fourth Umbral Calamity.

gposers

GEAR LIST
FOR THE CRYSTAL'S ANTIPODE

MAIN HAND: ELDER STAFF
Obtained: Aelina - Mor Dhona - Revenant's Toll (3 Rowena's Tokens)

HEAD: STAR OF THE NEZHA LADY
Dye: Dalamud Red
Obtained: Mog Station

CHEST: BONEWICCA WHISPERER'S JACKET
Dye: General-purpose Jet Black
Obtained: The Swallow's Compass

GLOVES: CLAWS OF THE BEAST
Dye: General-purpose Jet Black
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

PANTS: AUGMENTED RATHALOS COIL [F]
Dye: Dalamud Red
Obtained: Smithy - Kugane (Rathalos Coil [F], 4 Rathalos Scale+)

SHOES: ENDLESS SUMMER SANDALS
Dye: General-purpose Jet Black
Obtained: Mog Station

gposers

Bittersweet Lament

Ligeia

The song she sang; stole away their freedom,
Yet would not last forever; a revolt did please them,
Locked in stone; for untold time forgotten,
Of her song was told; through tales begotten,
Three did search; their personas in conflict,
Until awoken was she; by arrow made extict.

GEAR LIST
FOR BITTERSWEET LAMENT

MAIN HAND: ARTEMIS BOW
Obtained: Zodiac Weapons Saga

HEAD: PROTOTYPE ALEXANDRIAN CIRCLET OF AIMING
Obtained: Sabina - Idyllshire (2 Tarnished Lens)

CHEST: AOIDOS' CLOAK
Dye: Dalamud Red
Obtained: Seika - Idyllshire (Antiquated Aoidos' Cloak, Illuminati Gobtwine)

GLOVES: AOIDOS' SHOULDER GLOVES
Dye: Dalamud Red
Obtained: Seika - Idyllshire (Antiquated Aoidos' Shoulder Gloves, Illuminati Gobtwine)

PANTS: NO.2 TYPE B LEGGINGS
Dye: Soot Black
Obtained: The Copied Factory

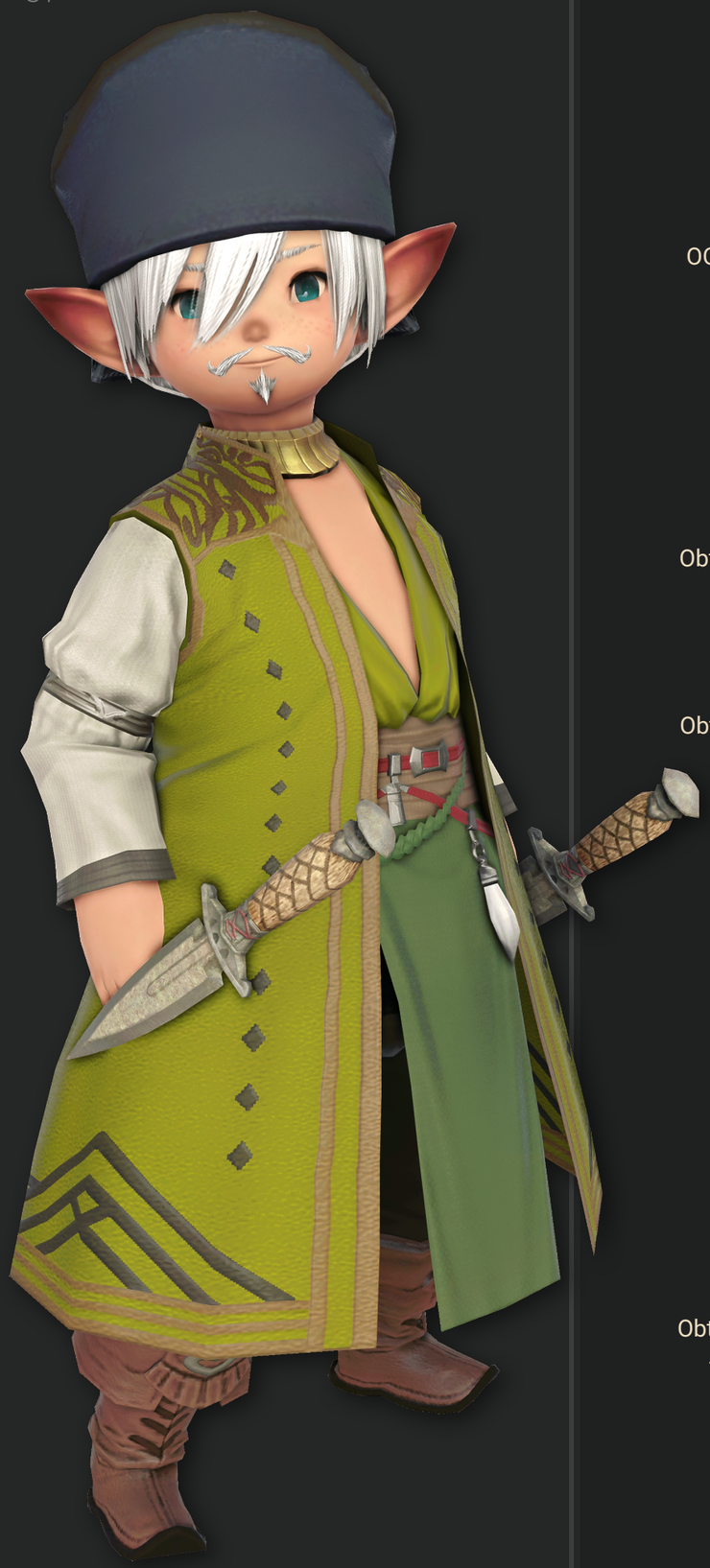
SHOES: AURORAL BOOTS
Dye: Soot Black
Obtained: Drake - North Shroud (Weathered Auroral Boots, Sands of Time)

gposers

FOR GOLD, NOT GLORY

Teledji Adeledji

Some villains are misguided, others are a product of bad circumstances, and some are just plain old greedy. Teledji Adeledji was always the last even unto his dying breath, and plotted to kill his own Sultana before finding himself cut in twain.



GEAR LIST
FOR GOLD, NOT GLORY

MAIN HAND:
WEATHERED DAGGERS
OObtained: Faezghi - Limsa Lominsa - Lower Decks (63 Gil)

HEAD: VINTAGE CHEF'S HAT
Dye: Ink Blue
Obtained: Crafted (WVR Lvl. 41)

CHEST: OASIS DOUBLET
Dye: Moss Green
Obtained: Gold Saucer Attendant - Gold Saucer (3,000 MGP)

GLOVES: THE EMPEROR'S NEW GLOVES
Obtained: Goberin - Western Thanalan - Vesper Bay (66 Gil)

PANTS: CROPPED FLANNEL SLOPS
Dye: Soot Black
Obtained: Crafted (WVR Lvl. 60)

SHOES: ALTERED GOATSKIN MOCCASINS
Dye: Bark Brown
Obtained: Crafted (LTW Lvl. 27)

NECKLACE: COPPER CHOKER
Obtained: Crafted (GSM Lvl. 9) / Ilorie - New Gridania (199 Gil))

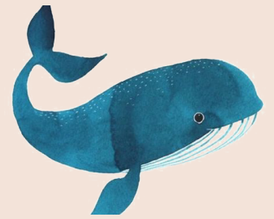
RIGHT RING: SUNSTONE RING
Obtained: Crafted (GSM Lvl. 27) / Sileas - Ul'dah - Steps of Nald (1,735 Gil)

LEFT RING: ELECTRUM RING
Obtained: Crafted (GSM Lvl. 44)

gposers

The Limitless Blue

BISMARCK



The Lord of the Mist—worshipped deeply by the Vanu Vanu—ruled the skies, swimming through the air, devouring any land in its path, and purging any who would harm its followers. This look shows off the wisps of clouds but also the rough edges of the primal.

GEAR LIST
FOR THE LIMITLESS BLUE

MAIN HAND: EXPANSE GRIMOIRE
Obtained: The Limitless Blue (Extreme)

HEAD: ANTIQUATED CALLER'S HORN
Obtained: Yolaine - Ishgard - Foundation (70 Centurio Seals)

CHEST: KOKUKO DOGI
Dye: Snow White
Obtained: Storm Sergeant - Wolves' Den Pier (3,000 Wolf Marks)

GLOVES: RAKSHASA TEKKO OF CASTING
Dye: Snow White
Obtained: Crafted (LTW Lvl. 70)

PANTS: GRYPHONSKIN PANTALETTES
Obtained: Crafted (LTW Lvl. 50)

SHOES: AUGMENTED EVOKER'S THIGHBOOTS
Dye: Snow White
Obtained: Kakalan - Mor Dhona (1 Evoker's Thighboots, 1 Evoker's Attire Augmentation)

gposers

DOUBLE TROUBLE

Calca & Brina

Adorable dolls! Terrible dolls! Yip-ho-ho! Spinning around and causing mayhem in matching outfits, these humanoid dolls mocked and taunted their foes. Although they were here to torment, they must protect their treasures. Maybe if a formidable adventurer could defeat the pair, the treasure would be a great gift!

GEAR LIST
FOR DOUBLE TROUBLE

MAIN HAND: THAVNAIRIAN CANE
Obtained: The Great Gubal Library

HEAD: FAR EASTERN SCHOOL GIRL'S HAIR RIBBON
Dye: Wine Red / Royal Blue
Obtained: Mog Station

CHEST: QUAINTRELLE'S RUFFLED DRESS
Dye: Wine Red / Royal Blue
Obtained: Crafted (WVR Lvl. 70)

GLOVES: TIGERSKIN ARMGUARDS OF HEALING
Dye: Wine Red / Royal Blue
Obtained: Crafted (LTW Lvl. 64) / Muto - Kugane (21,403 Gil)

PANTS: BRIDESMAID'S TIGHTS
Obtained: Crafted (WVR Lvl. 50) / Rianne - Ul'dah - Steps of Nald (12,000 Gil)

SHOES: QUAINTRELLE'S DRESS SHOES
Obtained: Crafted (LTW Lvl. 70)

gposers

BEWITCHING Beauty

LAKSHMI

Lakshmi, also known as the Lady of Bliss, was the primal summoned by the Ananta beast tribe to revive the Qalyana's broodmother's daughter after she was killed by Fordola rem Lupis during the resistance's recent war to reclaim Ala Mhigo. Clothed in beautiful blue and gold garments, she seeks to enthral her devoted followers (and anyone else) in absolute worship.

GEAR LIST
FOR BEWITCHING BEAUTY

MAIN HAND: ATLAS AWOKEN
Obtained: Anima Weapons Saga

HEAD: RAKSHASA KANMURI OF HEALING
Obtained: Crafted (GSM Lvl. 70)

CHEST: CONSTELLATION TOP ANEMOS
Dye: General-purpose Metallic Blue
Obtained: Gerolt - Eureka Anemos (Constellation Top +2, 150 Anemos Crystals)

GLOVES: THAVNAIRIAN ARMLETS
Dye: General-purpose Metallic Blue
Obtained: Crafted (WVR Lvl. 60)

PANTS: ASURAN HAKAMA OF HEALING
Dye: General-purpose Metallic Gold
Obtained: Seika - Idyllshire (Yasha Hakama of Healing, 1 Doman Urushi)

SHOES: GAGANASKIN SANDALS OF HEALING
Dye: General-purpose Metallic Gold
Obtained: Crafted (LTW Lvl. 61) / Norlaise - Ishgard - Foundation 19,994 Gil)

EARRING: LAKSHMI'S EARRINGS OF HEALING
Obtained: Emanation (Extreme)

RING 1: GHOST BARQUE RING OF HEALING
Obtained: The Sirensong Sea

RING 2: PETALITE RING OF HEALING
Obtained: Crafted (GSM Lvl. 78) / Tholl Junkmonger - Tomra (18,451 Gil)

gposers

SHINRYU'S PURPOSE

BY ARSIBRA THERION
FROM COEURL

Twitter: @ArsibraTV

Adorning the garbs of a draconic, godly creature containing a massive amount of aether and violence, the overwhelming feelings of despair and anger flow through one's entire being. Thoughts and moral judgments are clouded by haunting last moments of fallen comrades with a raging soul forever burning for vengeance. Its only purpose: to fulfill one's desires for war and destruction.

GEAR LIST
FOR SHINRYU'S PURPOSE

MAIN HAND: GARUDA'S TALONS
Obtained: The Howling Eye (Hard)

HEAD: HELM OF THE RISING DRAGON
Dye: Ceruleum Blue
Obtained: Storm Private - Wolves' Den Pier (1,000 Wolf Marks)

CHEST: REPLICA DREADWYRM CYCLAS OF STRIKING
Dye: Ceruleum Blue
Obtained: Crafted (LTW Lvl. 60)

GLOVES: ALTHYK'S GAUNTLETS OF STRIKING
Dye: Ceruleum Blue
Obtained: Storm Private - Wolves' Den Pier (1,000 Wolf Marks)

PANTS: ALA MHIGAN BOTTOMS OF STRIKING
Dye: Ceruleum Blue
Obtained: Billebaut - Rhalgr's Reach (60 Centurio Seals)

SHOES: REPLICA ALLAGAN SOLLERETS OF STRIKING
Dye: Ceruleum Blue
Obtained: Crafted (ARM Lvl. 60)

gposers

gposers

The Jade Tiger

BYAKKO

The solitary white-furred tiger, Byakko, is one of the Four Lords. First companion of Tenzen, he found solace within this human, as both had been rejected by their peers for their particularity. His white and blue fur with golden details gives a gracious presence, emphasizing his strength.

GEAR LIST
FOR THE JADE TIGER

MAIN HAND: AURUM REGIS ORRERY
Obtained: Crafted (GSM Lvl. 59) / Elbert - Ishgard - The Pillars (29,169 Gil)

HEAD: HAKUKO MEN
Dye: Ceruleum Blue
Obtained: Storm Sergeant - Wolves' Den Pier (1,500 Wolf Marks)

CHEST: BONEWICCA SOOTHER'S CHESTPIECE
Dye: Ceruleum Blue
Obtained: The Swallow's Compass

GLOVES: STAR VELVET LONG GLOVES OF HEALING
Dye: Ceruleum Blue
Obtained: Crafted (WVR Lvl.60)

PANTS: HAKUKO TSUTSU-HAKAMA
Dye: Ceruleum Blue
Obtained: Storm Sergeant - Wolves' Den Pier (3,000 Wolf Marks)

SHOES: ALA MHIGAN SANDALS OF HEALING
Dye: Corpse Blue
Obtained: Billebaut - Rhalgr's Reach (35 Centurio Seals)

EARRING: RAVEL KEEPER'S EARRING OF HEALING
Obtained: The Qitana Ravel

THE WYRMLIEGE

Yiazmat

An example of what happens when the Duma feasts upon the desires of a possessed individual (in this case Ba'Gamnan), Yiazmat was a powerful and soulless lucavi whose form was that of a massive, magical, and unnatural wyvern.

gposers

GEAR LIST
FOR THE WYRMLIEGE

MAIN HAND: ULTIMATE DREADWYRM BARDICHE
Obtained: The Unending Coil of Bahamut (Ultimate)

HEAD: ASURAN HACHIGANE OF FENDING
Dye: Ul Brown
Obtained: Seika - Idyllshire (Yasha Hachigane of Fending, 1 Doman Urushi)

CHEST: ELEMENTAL ARMOR OF FENDING +2
Dye: General-purpose Metallic Silver
Obtained: Expedition Artisan - Eureka Hydatos (Elemental Armor of Fending +1, 35 Eureka Fragments)

GLOVES: REPLICA HIGH ALLAGAN GAUNTLETS OF FENDING
Dye: General-purpose Metallic Silver
Obtained: Crafted (ARM Lvl. 60)

PANTS: RONKAN BREECHES OF FENDING
Dye: General-purpose Metallic Silver
Obtained: Aymark - Eulmore (450 Allagan Tomestone of Goetia)

SHOES: RONKAN BOOTS OF FENDING
Dye: General-purpose Metallic Silver
Obtained: Aymark - Eulmore (245 Allagan Tomestone of Goetia)

gposers

gposers

MISGUIDED *Loyalty*

Ran'jit

Ran'jit was born on The First and served as Eulmore's general for many years, eventually becoming Vauthry's right-hand man. As a result, he was one of the primary antagonists facing off against the Warrior of Darkness. Despite having full knowledge of Vauthry's hidden ability to control the Sin Eaters, he continued to display absolute loyalty to him, believing that it was only through him can there be salvation for the people of The First.

GEAR LIST
FOR MISGUIDED LOYALTY

MAIN HAND: SUZAKU'S GRIMOIRE
Obtained: Hells' Kier (Extreme)

CHEST: RAMIE ROBE OF CASTING
Dye: Slate Grey
Obtained: Crafted (WVR Lvl. 55) /
Norlaise - Ishgard - Foundation (16,429 Gil)

PANTS: BONEWICCA WHISPERER'S SAROUEL
Dye: Snow White
Obtained: The Swallow's Compass

SHOES: HARD LEATHER ESPADRILLES
Dye: General-purpose Jet Black
Obtained: Crafted (LTW Lvl. 17) /
Domitien - New Gridania (384 Gil)

EARRING: COPPER EARRINGS
Obtained: Crafted (GSM Lvl. 6) /
Ilorie - New Gridania (136 Gil)

RING 1: COPPER RING
Obtained: Obtained: Crafted (GSM Lvl. 7) /
Ilorie - New Gridania (170 Gil)

RING 2: COPPER RING
Obtained: Obtained: Crafted (GSM Lvl. 7) /
Ilorie - New Gridania (170 Gil)

gposers

Tesleen, the forgiven

BY LILY EVERLY
FROM ODIN

Twitter: @lily_everly
Instagram: @lily.ffxiv

She was a kind soul. All she wanted was to help this cruel, light-flooded world, until one day she was overwhelmed by the everlasting light. Hiding in Holminster Switch, Tesleen became one of the most tragic antagonists the Warrior of Light has ever faced.

GEAR LIST
FOR TESLEEN,
THE FORGIVEN

MAIN HAND: REPLICA ALLAGAN ROD
Dye: General-purpose Pure White
Obtained: Crafted (GSM Lvl. 60)

HEAD: HEAD BANDAGE
Obtained: Ant Juice (Sidequest)

CHEST: TAFFETA SHAWL
Dye: General-purpose Pure White
Obtained: Crafted (WVR Lvl. 50)

GLOVES: STAR VELVET LONG GLOVES OF CASTING
Dye: General-purpose Pure White
Obtained: Crafted (WVR Lvl. 60)

PANTS: EASTERN LADY'S LOINCLOTH
Obtained: Mog Station

SHOES: ISHGARDIAN THIGHBOOTS
Dye: General-purpose Pure White
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

gposers

The Paths We Walk

by Alma Emma

Hope rests upon my shoulders
weighing like a yoke around my neck.
A burden bequeathed by duty.
A shackle wrought by faith.
Until my feet fail, I will walk amongst the shadows
Seeking where darkness meets the light.
My sword is forged by its providence
guided by eyes blind to sovereignty.
The path to our salvation lies before me;
Those I've slain rest behind me.
I will set our world afire, once more,
if only to rise with its ashes.

VILLAINS:

THE GOOD, THE BAD AND THE UGLY

This month's issue is all about villains and antagonists, so what better opportunity could there be to list the best and worst of Eorzea's troublemakers?

AN ARTICLE BY ARKANA GREY

NERO TOL SCAEVA

You can never know where you stand with Nero. One day he's trying to kill you at the Praetorium, the next he's saving your friend's ass from the World of Darkness. But it's this gray morality and unpredictability that I like about him—watching a character struggle with their inner turmoil of balancing their desire for redemption whilst also serving their own selfishness.

ZENOS YAE GALVUS

The poster boy of Stormblood, and yet another villain I don't really understand. First he is the Source's number one sword collector, then he turns into a dragon primal, after that has his body possessed by an Ascian, steals a new body of a deceased soldier, and finally scares off the Ascian and steals back his original body. Next, he will probably sunder Hydaelyn, become a god, and split the source into pieces again (while probably making sure the Warrior of Light is kept unsundered in their own shard so that Zenos can pop back every now and again to battle). Dude just needs some friends and a less destructive hobby.

EDDA PUREHEART

One of my personal favorites, Edda wasn't always a bloodthirsty necromancer. Once upon a time, she was almost like you; roaming around Eorzea, trying to help those in need with her fellow adventurers. Edda and her comrades can be seen in the base game outside of various dungeons but never making it into the main story or any cutscene. After completing the base game, Tam-Tara Deepcroft (Hard) forces you to prevent her from performing a necromancy ceremony to revive her dead boyfriend (spoilers: he was one of her fellow adventurers). She later reappears in the Palace of the Dead storyline which completes her sordid tale. Edda has one of my favorite storylines in the game because her journey with her friends seems to mirror that of the Warrior of Light, but much more lies beneath. Some say Edda's ghost can still be seen occasionally haunting the various city-states of Eorzea.

gposers

gposers

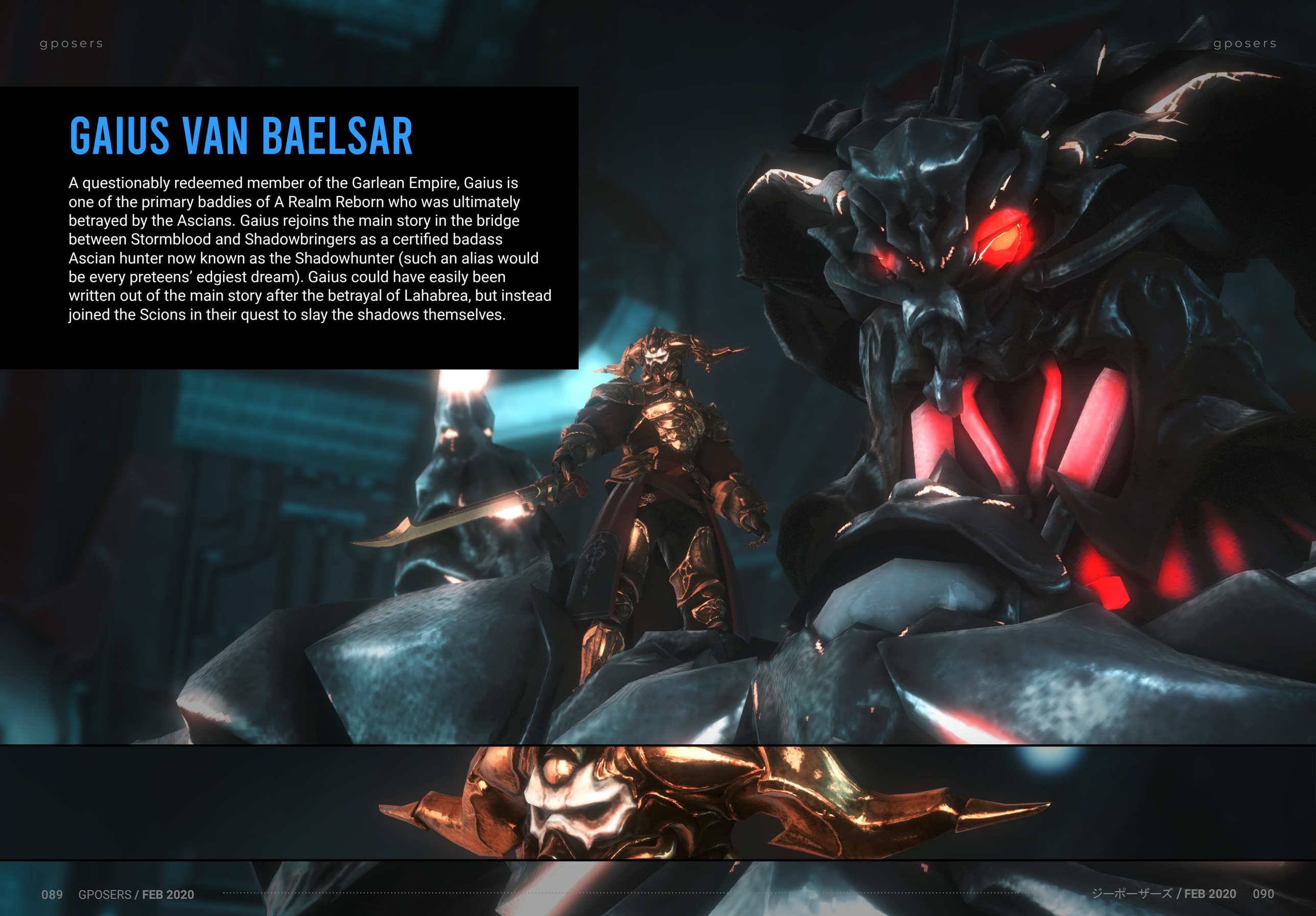
WARRIOR OF DARKNESS

The initial confrontation with the Warriors of Darkness felt very out of place. Why was Square Enix throwing this curveball from nowhere? Of course, now in Shadowbringers, we know better. The mirror image of the Warriors of Light serves as a lesson of what will happen if the balance of the Source and a Shard is ruined. Wouldn't you travel across time and space to warn another world about their imminent destruction after your realm was destroyed because you were trying to save it?

gposers

GAIUS VAN BAELSAR

A questionably redeemed member of the Garlean Empire, Gaius is one of the primary baddies of A Realm Reborn who was ultimately betrayed by the Ascians. Gaius rejoins the main story in the bridge between Stormblood and Shadowbringers as a certified badass Ascian hunter now known as the Shadowhunter (such an alias would be every preteens' edgiest dream). Gaius could have easily been written out of the main story after the betrayal of Lahabrea, but instead joined the Scions in their quest to slay the shadows themselves.



YOTSUYU GOE BRUTUS

I really wanted to like Yotsuyu in Stormblood. Seeing the artwork before Stormblood was released, I was so hyped! And then the expansion arrived (let's not talk about that too much) and she turned out to be quite irritating. Then the memory loss twist came and I really didn't know what to make of her and her storyline. To be honest, I'm not sure her character was served as well as it could have been. But hey! At least a few good memes came out of her.

EMET SELCH

Let's be honest, you either love him or hate him. Half of Twitter is nonchalant about him, the other half is drawing horny fan art of the ancient man. Regardless of which group you fall into, you can't deny that the truth of the Source and the Ascians is kind of heartbreaking. He tried to fall into line with the new world, admittedly having children and living life, but I assume either his immortality or his ties to Zodiark caught up with him and he was forced to watch his loved ones die. I'm not immortal myself, but I can imagine it wouldn't be easy. I don't blame him for trying to destroy the universe.

gposers

LIVIA SAS JUNIUS

I don't remember much about Livia except that she was really thirsty for a certain Gaius van Baelsar, and also her dialogue made me cringe. Her battle in the main story scenario is long, trivial and boring. She had no redeeming features, nothing that made her sympathetic. Mainly I just remember her being the horniest power ranger. Sorry, Liv, but you're not the one for me.

LAHABREA

The master of evil and menacing laughter, he spent most of his time in ARR possessing Thancred (I've heard that imitation is the sincerest form of flattery, but come on Lahabrea this is too far). Again, he was another caricature villain without much in the way of redeeming or sympathetic qualities. He didn't even care much for his brothers in arms. Overall he's not really a likeable villain, more like one of those flies that keep buzzing around and you constantly swat away. I heard he's even less popular now that the main scenario dungeon cinematics are no longer skippable.

FORDOLA REM LUPIS

I wish I could forget Fordola existed. In fact, I wish I could forget Stormblood happened, but here we are. A young woman who betrayed her country to survive—I wish this had been her main focal point in the story. Instead, she was given superpowers and is now a integral member of the Eorzean Suicide Squad. Enough said.

EORZEA
COLLECTION'S

FINEST

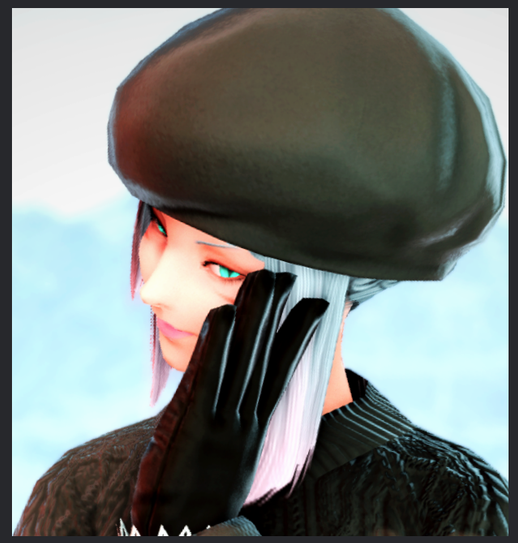
HERE ARE THE MOST LOVED
GLAMOURS **OF JANUARY.**

See more glamours at

FFXIV.EORZEACOLLECTION.COM

FIRST PLACE

KITTEN KOQUETTE
<MALBORO>



SECONDPLACE

NIGHTINGALE SILENCE
<ASURA>

N E O - I L L U S I O N I S T

THIRD PLACE

KITTEN KOQUETTE
<MALBORO>

RASPBERRIES

ARTIST SHOWCASE

feat.

endy

INTERVIEW

How long have you been creating art?

I started drawing seriously starting from age 12. It's... been a very long time since then, haha, and I work as a professional illustrator now.

What do you love to draw the most?

I love drawing my Warrior of Light (who doesn't?) and my favorite NPC's the most. My favorites are Alisaie and the Crystal Exarch! Since the latest expansion, I've been drawing a lot of Final Fantasy XIV; it's so inspiring even now, over half a year after release!

What motivates you to draw?

Love! I think it really shows when an artist really loves the content they are drawing. A lot of powerful art resonates with us because of it. It's hard sometimes to find the drive to even pick up a pen, so when a strong urge to draw really strikes you, it's important to take advantage of it.

ENDY

Who/What is the inspiration behind your art?

The media I consume. I follow a lot of incredibly talented artists and the creativity of others is a huge force in getting me revved up to create art myself. There's a lot you can learn from the different art styles of others, and when I see artwork that is trying out something new, whether it be a specific angle or perspective, or how the light is falling, or even just a particularly graceful fold of clothing, it makes me want to draw!

Do you accept commissions?

I do, but they are currently closed. I open them online once a year in the fall, and occasionally offer traditional pieces during conventions. I recently started doing some custom acrylic standees of people's Warriors of Light and really loved how those turned out, so I'm hoping to do more like that kind in the future.

VERMILLION SCOURGE

gposers

ochientiocho

mightier.tumblr.com

Awakening of the Primals

By Serenaya Carrin

Hey, readers. It's the month of villainy this February, and while I could go down the romantic road for something more conventional, after some thought I've decided to steer away from that and go down a darker and more mythical topic in-line with this month's issue: A Realm Reborn's Primals. These powerful, god-like beings take up large portions of our Warrior of Light's lengthy adventure. However, who were they? Why did they exist? In this brief summary, I will delve into just how they ended up on our screens.

IFRIT

Disappearances, despair and confusion led the Warrior of Light on their travels to the home of this fiery beast as the first of many. Sent by Minfilia, they trudged through the Thanalan to discover that the Amalj'aa, at the hands of a man up to no good, were sending people in the region to their deaths. The adventurer was to face the Lord of the Inferno himself, lest more be resigned to this horrific fate.

The Amalj'aa's god fell in the bowl between the dark and looming cliffsides, underestimating the Warrior of Light's blessing who banished him to the aether. This would not be the end however, but a pattern that would reoccur several times.

The Amalj'aa did not falter. More aether would be harnessed and Ifrit rose a second time. Back into the ring of fire our intrepid adventurer would go, and with a further heated encounter with twice the eruptions and nails, the god was banished a second time, his aether returned to the lifestream once more.

Alas, Ifrit was not done. The hostility in Thanalan did not cease, and another summoning ensued, this time using a ritual which harnessed the bones of their kin. The Amalj'aa summoned their lord once more, with Ifrit now incarnated in his most primal form. Once more the Warrior of Light ventured into the Bowl of Embers, dealing a finishing blow to end him once and for all (if only). Ascians watched over, following the events with a curious message. They were watching.

A treaty broken, an admittance of trouble, and an uneasy request by Admiral Merlwyb Bloefhiswyn of Limsa Lominsa. Following the first battle with Ifrit, the adventurer and company waded through the lands of the Kobolds who made home in the outer reaches of Vylbrand. There they were forced to confront a monster created of sturdy rock and soil, to purge him from this land, and send him back to slumber.

Into the tunnels and muddy caverns of The Navel they went, transported by aetheric magic to the god of the Kobolds' domain, taking in the mirky, yellow fog and glowing walls of molten stone until they reached their destination. The vast, underground chamber created a claustrophobic aura, and the colossus awaited, mountainous in his stature.

Once was not enough. Into the U'Ghamaro Mines to banish the sentient mountain once more, for the Kobolds would not rest, though not entirely of their own choosing. Ascian influence and a resulting increase in aether would be the culprit, and so Titan did not fall as easily as the first dive into the god's domain. And once more, he fell to the Warrior of Light's hand.

As with Ifrit, so too would the Ascians teach the Kobolds to summon their god using ritual sacrifice of their kin, and so too would the god come to be more fierce than ever. Yet even this incarnation would fall to the Warrior of Light, but not without struggle, and certainly not without trauma. The landslides…

Yet twice would not suffice! A young Kobold's parents were slaughtered and he alone summoned a weaker incarnation of the primal whose nature reflected that of the child's psyche. Thankfully this iteration fell with ease, but it did provide some insight into the nature of primals themselves.

TITAN

GARUDA

Even in the wake of the massacre at The Waking Sands, The Scions were still needed, for Eorzea's fate hung in the balance. Garuda's awakening was reason enough to pull everyone together, let alone the rest of the trials ahead. The eye of a storm was not an easy task to enter, yet with Cid's intuition and a few crystals, the adventurer and Garlond himself would enter to face the goddess of the Ixal.

No different to her fiery and earthly counterparts, she fell by their hand following her unconventional means of maiming her prey, only for Gaius himself to appear and wrestle control of the bird, Ifrit and Titan. The Ultima Weapon was ready.

A pattern emerged. Just like before, the emerald phoenix would rise again and become sentient once more following the eventual fall of the Imperial Legatus, this time powered by that of the aether in Coerthas Central Highlands. The Warrior of Light cut her down without hesitation.

The Ixal did not relent, utilising the same sacrificial ritual taught to them by the Ascians as the other beast tribes. Garuda was summoned once more, and yet despite the struggle, three times would be the charm. The ritual focus was eventually discovered, confirming suspicions that the Ascians were behind all of this.

GOOD KING

From the skies above and into the land of the mortals, long ago the Moogles descended in search of peace, and made their home in Eorzea. Their king would not follow however, and instead sacrificed himself in the escape. However, this would not remain the case forever.

Long believed to be a myth by the masses, with the help of a masked stranger (the same Ascian mentioned at the start in Ifrit's summary, in fact) the Mooglesguard sought to summon the Good King himself to Eorzea. However, in doing so they created something else entirely. Mogglemog had taken on a form which was thirsty for the aether of the land, and so the adventurer was called upon to cut him and his band of guardsmen down.

Irreparable damage was done to the Twelveswood, yet the moogles' idiocy would continue and amidst irrational rage, they'd summon their king once more. From "Good" to "Great", the king of the Moogles renamed himself. It would prove to be futile as he became history once more after further intervention from the Scions.

MOGGLE MOG

LEVIATHAN

Since the start of the Warrior of Light's long and arduous journey, the Serpent Reavers had been hard at work raiding and pillaging Ul'dahn caravans for crystals. The Sahagin were in endless need of them, hellbent on summoning a sea serpent's might in physical form. Leviathan was his name, and he had the size to boot.

Once summoned, it wasn't long before he'd ruined entire Maelstrom fleets. The Lord of the Whorl was relentless in his strength, or so it seemed. Seeing the threat, Admiral Merlwyb Bloefhiswyn ordered the adventurer to put an end to him. Using corrupt crystals, the Warrior of Light made use of a ship-turned-floating-platform retrofitted for battle, with the crystals serving to weaken the primals dominance. Its name? The Whorleater.

The mission was a complete success, but with the Sahagin enraged they quickly summoned him once more. Yet even an all-powerful version of the Lord of the Whorl would not stand against the might of Hydaelyn's chosen.

Whether to summon this ancient and wise primal was a topic of debate between the Sylphs since the most recent calamity and the subsequent Garlean invasion. They were divided; some fled to Little Solace for shelter, while the rest (dubbed the “Violets”)—who had previously summoned and were willingly tempered by Ramuh—remained in the Sylphlands. Despite this, after the tempering process was complete, that incarnation of Ramuh self-dissipated and peace returned to the region.

Yet even Ultima Weapon’s appearance had not been the final provocation for a second summoning, nor was it the overall Garlean presence, but instead refugees fleeing into The Shroud from Ul’dah which tipped the scales. Odd as it may be, once the camel’s back was broken Kan-E-Senna sent the adventurer forth to talk the bearded giant down.

When words failed and the Lord of Levin demanded proof of their ability to defend the forest, he was struck down in a trial by lightning. While this incarnation peacefully returned to the aether after his defeat, he would later be summoned once more by the Sylphs and fall all the same.

RAMUH

SHIVA

Some hundreds of years ago, an Elezen maiden named Shiva fell for a dragon eons older than herself, yet hers was but a blink of an eye compared to the lifespan of her beloved. Hraesvelgr agreed to a dire request: in order for them to remain together forever he would devour her soul, and with this act 200 years of peace were forged between dragon and man. And while this peace would eventually be broken, the act would lead him and his brood to take no part in the Dragonsong War.

An eternity passed, and the maiden known as Shiva would become a patron saint for heresy. The leader of a cult surrounding Shiva, Lady Iceheart did attempt to take on her form through summoning, but only succeeded in transforming herself into a formidable and freezing primal for the Warrior of Light to vanquish. And so the warrior did, with Iceheart returning to her true form and escaping in the wake of her defeat.

This would not be the end of the Lady of the Harriers. Following the Ishgardians' attempts to fend off the enraged Dravanian Horde, she transformed once more using crystals as the catalyst to heighten her power and faced the adventurer once more. Her failure this time led to a bid for peace instead, and she would come to assist the Warrior of Light in their travels.

These travels would lead to a meeting with Hraesvelgr himself, and forced her to confront the fact that she was not Shiva, but instead Ysayle Dangoulain. Realizing that she'd summoned nothing more than belief and prayer, the crestfallen lady would fall in a final valiant sacrifice to halt a Garlean dreadnaught in Azys Lla.

gposers

And there we have it; seven primals, seven stories. Some similarities for sure, but many victories for the Warrior of Light regardless. Of course there would be further hardships which took them from Dravania, to the Far East, and even all the way to another shard, but our journey ends here. Thank you for reading.

NAME: Mana Drak'on
WORLD: Louisoix
BIRTHDAY: February 2nd
DEITY: Oschon the Wanderer

NAME: Miss Derpina
WORLD: Lamia
BIRTHDAY: February 2nd
DEITY: Rhalgr the Destroyer

NAME: Amaya Mynairael
WORLD: Phoenix
BIRTHDAY: February 4th
DEITY: Nymeia the Spinner

NAME: Tigerlilie Starlight
WORLD: Famfrit
BIRTHDAY: February 4th
DEITY: Menphina the Lover

NAME: Kiemi'a Shezorei
WORLD: Leviathan
BIRTHDAY: February 7th
DEITY: Menphina the Lover

NAME: Zoey Wolsenbein
WORLD: Behemoth
BIRTHDAY: February 7th
DEITY: Menphina the Lover

NAME: Rimuru Yin
WORLD: Masamune
BIRTHDAY: February 8th
DEITY: Rhalgr the Destroyer

NAME: Melora Mori
WORLD: Odin
BIRTHDAY: February 10th
DEITY: Menphina the Lover

NAME: Aslaug Rochaid
WORLD: Zodiark
BIRTHDAY: February 16th
DEITY: Llymlaen the Navigator

NAME: Azarynn Evincar
WORLD: Jenova
BIRTHDAY: February 19th
DEITY: Halone the Fury

NAME: Su Gar-
WORLD: Odin
BIRTHDAY: February 19th
DEITY: Azeyma the Warden

NAME: Variel Arkwright
WORLD: Lamia
BIRTHDAY: February 19th
DEITY: Llymlaen the Navigator

NAME: Y'zvhedj Ssiath
WORLD: Moogle
BIRTHDAY: February 19th
DEITY: Menphina the Lover

NAME: Sweet Parfiat
WORLD: Exodus
BIRTHDAY: February 20th
DEITY: Rhalgr The Destroyer

NAME: Tachigami Okami
WORLD: Hyperion
BIRTHDAY: February 21st
DEITY: Oschon the Wanderer

NAME: Saisho Phoenixklinge
WORLD: Lich
BIRTHDAY: February 23rd
DEITY: Menphina the Lover

NAME: Kiyomi Lavellan
WORLD: Famfrit
BIRTHDAY: February 25th
DEITY: Menphina the Lover

NAME: White Sparrow
WORLD: Cactaur
BIRTHDAY: February 26th
DEITY: Nymeia the Spinner

NAME: Lumier Davine
WORLD: Excalibur
BIRTHDAY: February 27th
DEITY: Thaliak the Scholar

NAME: Valerie Mae
WORLD: Lich
BIRTHDAY: February 28th
DEITY: Menphina the Lover

February BIRTHDAYS

Hidden Gems

gposers

gposers

Goldleaf Dais

East Shroud (32, 14)

Built by the Sylphs in a time before the Seventh Umbral Calamity to house a myriad of gatherings and celebrations, the Dais fell into disrepair after most of the race were willingly tempered by the primal Ramuh.

gposers

Where the Dry Return

The Tempest (38, 7)

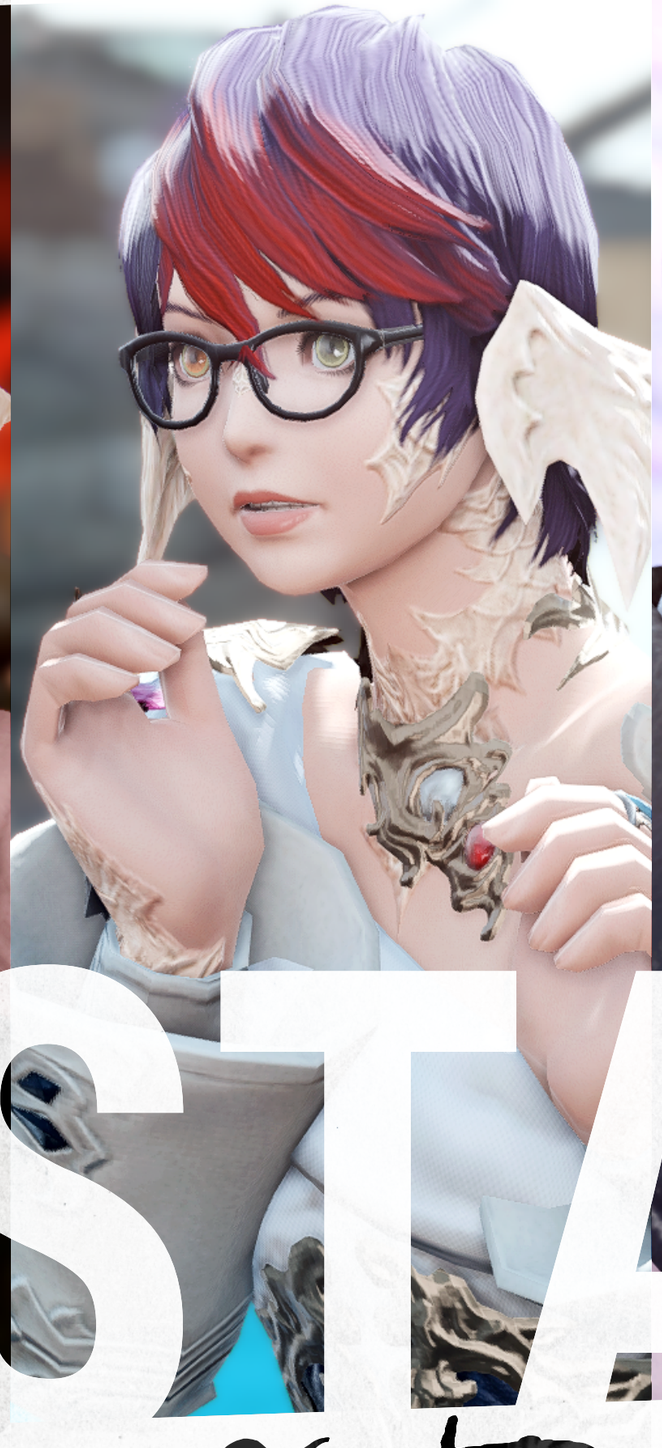
The Ondo likened the crimson branching coral present in this cave to the alien veins of surface-dwellers, leading to the belief that the locale was a resting place for finless-ones who perished at sea.

gposers
gposers

Sekiseigumi Barracks

Kugane (14, 8)

The Sekiseigumi are Kugane's samurai peacekeeping force, reknowned for their merciless enforcement of the law. In recent times the dwindling amount of bakufu coin they received as funding has accounted for their equally minimal numbers, though appearances are maintained at their headquarters.



STAFF

Introductions

MAPHE MOND

ARTIST

BRYNHILDR

Honorable greetings, friends! My name is Maphe, and I'm very happy to say I am a new artist here at GPOSERS. I was always blown away by the craftsmanship of GPOSERS, and now to be a part of it? I'm over the moon and then some! However, you all know how amazing GPOSERS is so why don't I talk about something else—myself perhaps. I am the world's leading expert on that subject.

In Eorzea, you can find me on Brynhildr on Crystal. Though I've server hopped many, many times during my 5 years of playing Final Fantasy XIV, I've finally settled down. My best friend and I just started an FC together; though I had one before, I feel like I am significantly more up to the task now. I also have a wonderful house that I spent all of my brain cells decorating, so please feel free to stop by for a visit! Apart from those musings, I spend most of my time craving to get back into HC raiding, and actually do pretty much any content I can get my dragon claws on. I am a bit of a completionist, and I've just fallen down the rabbit hole of deep lore diving. Hydaelyn save me.

Outside of Eorzea, I'm either working on my art or doing countless other things I seem to get myself wrapped up in. Fashion, cooking, and crafting to name a few. I'm keen to get back into cosplay soon, just waiting on a house move. I also seem to have a knack for accidentally rescuing animals so I embraced that and opened my home to an array of critters. There are just too many things to do in this life, isn't there?

That's just a bit about myself but please feel free to reach out to me on FFXIV if you're ever around on Crystal, I would absolutely love to make new friends as I am quite lacking in that department. Either way, super happy to be involved in this community and hope I can be involved more soon enough! So don't get sick of my face!

MIDENA DARKMOON

GLAM ARTIST

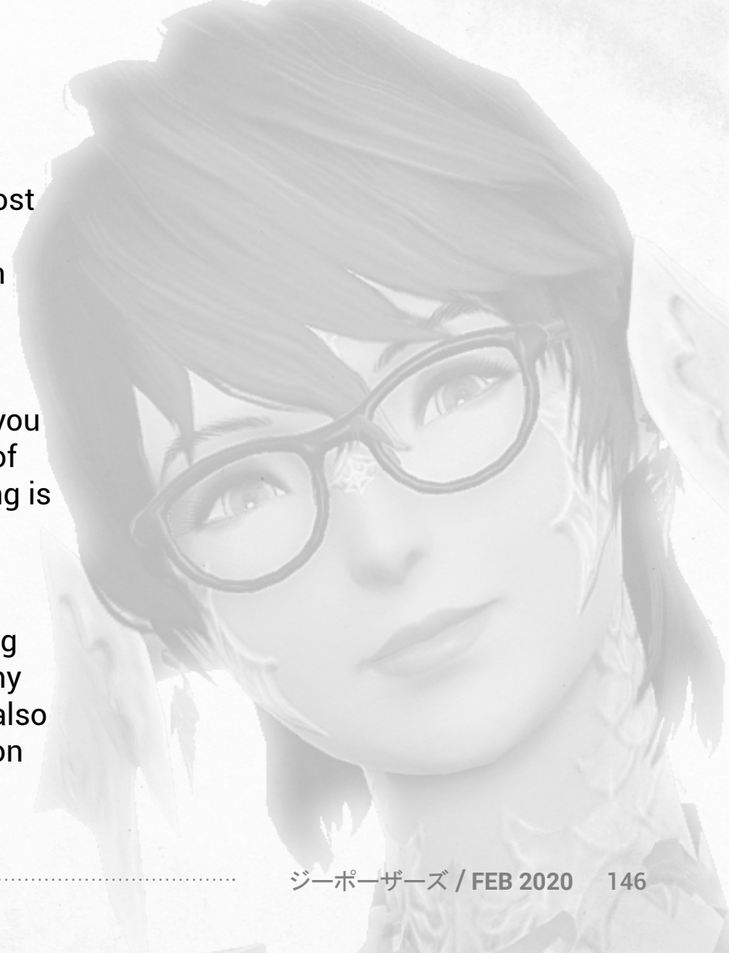
ODIN

Heya! My name is Midena Darkmoon, and I'm a little Au Ra from Odin! I am really happy to introduce myself as a new glam artist of Gposers! I hope you'll like my work!

My Final Fantasy XIV adventure began in 2016, and I've always been a summoner at heart (Carbuncle!) despite playing White Mage and Astrologian for the occasional quick queue! My in-game hobbies are about end game raids, gpose, glam, housing, treasure maps, and most importantly: afk'ing in my dodo nest! I spend all my free time on Hydaelyn wandering between those activities, and I'm always happy to share those moments with people. Don't be scared if you see me shout "Fanfiction!" out of nowhere. I assure you everything is gonna be all right.

Outside of my XIV career as a Summoner, I'm actually studying fashion in real life! So I spend my time drawing and creating, yet also following the news of the fashion or art world. Drawing outfits is something that has always stuck with me since I was little, so being a glam addict in XIV is just the geek continuance of it!

If you'd like to visit some of the houses I've decorated or want to gpose with me, please /poke me! Once again, I'm happy to be part of this project!



Q'UINN TIA

DESIGNER

HYPERION

Hi hello! My name is Q'uinn, but you can ditch the apostrophe; I won't be upset. My main has been a male Miqo'te from the start, but sometimes I like to Fantasia to a female Miqo'te for glams. Hyperion is my home and I've been playing Final Fantasy XIV since A Realm Reborn's beta, which is nearly seven years! I'm an avid screenshot taker, Elezen aficionado, and I started branching out into the XIV social community through Instagram in 2016. Instagram connected me to lots of new creative people, including introducing me to GPOSERS. I'm excited to join in helping create this content finally!

My favorite thing to do in-game aside from taking screenshots is raid! I've been a scholar since almost the beginning (I started as a baby black mage) and I'd rather keep people alive than worry about my DPS. As such, I'm struggling my way through Alexander Ultimate right now with a group of moderates like myself—making slow progress, but getting there!

Out of game, I live in the southeastern US and have a boring adult job in tech. I like to spend my free time playing video games, streaming for fun, doing embroidery, and soaking up sunshine when I can.

Looking forward to 5.2, new raids, streaming prog and getting into the GPOSERS groove. Cheers!

VAL VANDEMON

PHOTOGRAPHER

ODIN

Greetings people, my name is Val from Odin and I have recently joined GPOSERS as a new photographer. I'm a big fan of the Final Fantasy series, role playing games like Shin Megami Tensei, Persona and some other games like Ninja Gaiden. I'm a big lover of jazz, blues and metal; nothing sets the mood for me more than hearing them. I also like to eat eastern cuisine, especially Japanese food.

I joined Final Fantasy XIV back in A Realm Reborn and was mostly focused on hardcore raiding, with that as my main objective. As time went by, sometime during the Heavensward expansion I met someone who is now very special to me. They got me interested in taking pictures in this amazing MMO, from its characters to its landscapes, and inspired me to grasp the details which I really did not pay much attention to when I started playing the game.

Along the way, I started posting my pictures on social media and made friends with the staff here, was introduced to this amazing team, and later on became a part of it.

I have been playing XIV ever since it came out and it was one hell of a ride. Today I am a proud owner of triple legend titles and couldn't be happier, since I really enjoy accomplishing great challenges.

I'm really looking forward to contributing to this community and bringing shiny content that people would love and enjoy!

gposers

GPOSERS IS RECRUITING

Interested in joining the **GPOSERS Staff Team?** Inquire about our many roles and positions, and come join the bright group of editors and content creators as we continue as a community!

WE ARE CURRENTLY RECRUITING:

LAYOUT DESIGNERS

DIGITAL ARTISTS

PHOTOGRAPHERS

CONTACT GPOSERS:

Brae Ritian
ODIN